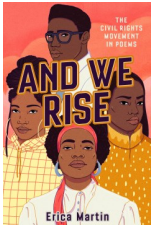


African Town: Inspired by the True Story of the Last American Slave Ship

by Irene Latham (she/her) - Y LATHAM

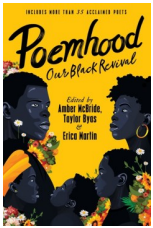
In this powerful novel-in-verse that chronicles the story of the last Africans brought illegally to America in 1860, 14 distinct voices recreate a pivotal moment in U.S. and world history, the impacts of which we still feel today.



And We Rise: The Civil Rights Movement in Poems

by Erica Martin (she/her) - Y 323.1196 MARTIN

In stunning verse and vivid use of white space, Erica Martin's debut poetry collection walks readers through the Civil Rights Movement—from the well-documented events that shaped the nation's treatment of Black people, beginning with the "Separate but Equal" ruling—and introduces lesser-known figures and moments that were just as crucial to the Movement and our nation's centuries-long fight for justice and equality.



Poemhood: Our Black Revival: History, Folklore & the Black Experience: A Young Adult Poetry Anthology

by Amber McBride (she/her) - Y 811.008 POEMHOOD

Featuring contributions from an award-winning, bestselling group of Black voices, past and present, this powerful poetry anthology elicits vital conversations about race, belonging,

history and faith to highlight Black joy and pain.

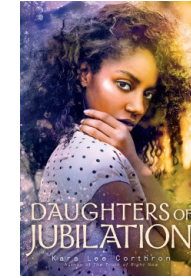
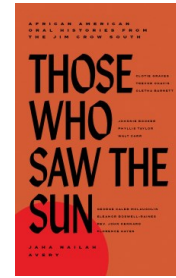
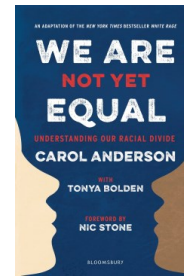
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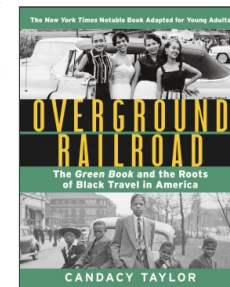
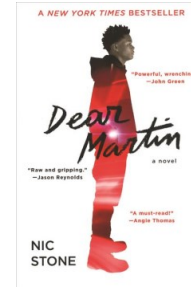
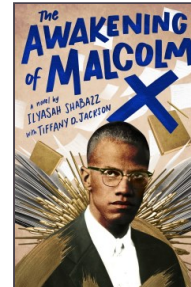
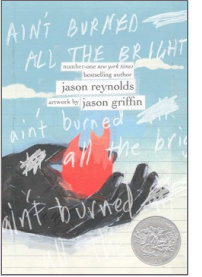
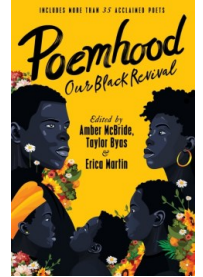
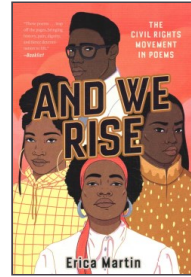
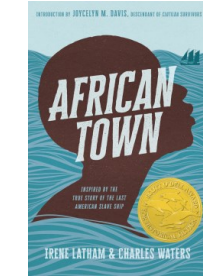
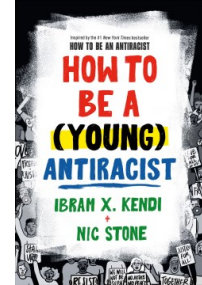
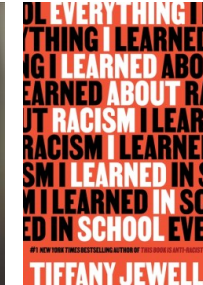
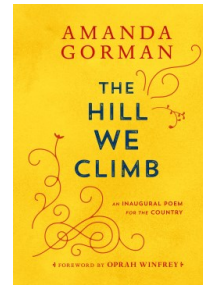
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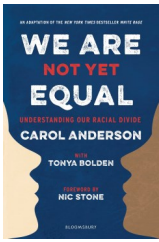
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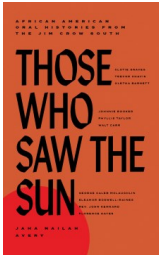
updated 6/24



We Are Not Yet Equal: Understanding Our Racial Divide

by Carol Anderson (she/her) - Y ANDERSON

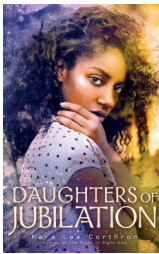
From the end of the Civil War to the tumultuous issues in America today, an acclaimed historian reframes the conversation about race, chronicling the powerful forces opposed to black progress in America.



Those Who Saw the Sun: African American Oral Histories From the Jim Crow South

by Jaha Nailah Avery (she/her)

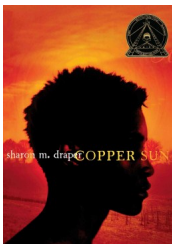
Those Who Saw the Sun is a collection of oral histories told by Black people who grew up in the South during the time of Jim Crow.



Daughters of Jubilation

by Kara Lee Corthron (she/her) - Y CORTHRON

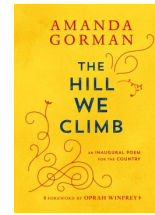
In the Jim Crow South, white supremacy reigns and tensions are high. But Evalene Deschamps has other things to worry about. She has two little sisters to look after, an overworked single mother, and a longtime crush who is finally making a move. On top of all that, Evvie's magic abilities are growing stronger by the day. Her family calls it jubilation--a gift passed down from generations of black women since the time of slavery. And as Evvie's talents waken, something dark comes loose and threatens to resurface... And when the demons of Evvie's past finally shake free, she must embrace her mighty lineage, and summon the power that lies within her.



Copper Sun

by Sharon M. Draper (she/her) - Y DRAPER

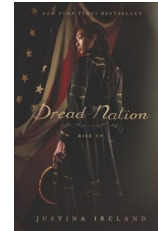
Having watched her village torched, witnessed her family killed, and been kidnapped by slave traders, Amari arrives on Mr. Derby's Carolina plantation afraid and confused, yet with time and hard work, she learns the language, befriends another slave, and struggles to attain her one true goal: to be a free person once again. A Coretta Scott King Award Book.



The Hill We Climb: An Inaugural Poem for the Country

by Amanda Gorman (she/her) - 811 GORMAN

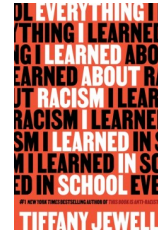
On January 20, 2021, Amanda Gorman became the sixth and youngest poet, at age twenty-two, to deliver a poetry reading at a presidential inauguration. Her inaugural poem, "The Hill We Climb," is now available to cherish in this special edition.



Dread Nation

by Justina Ireland (she/her) - Y IRELAND

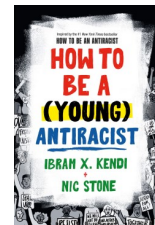
When families go missing in Baltimore County, Jane McKeene, who is studying to become an Attendant, finds herself in the middle of a conspiracy that has her fighting for her life against powerful enemies.



Everything I Learned About Racism I Learned in School

by Tiffany Jewell (she/her) - Y 371.8299 JEWELL

From preschool to higher education and everything in between, Everything I Learned About Racism I Learned in School focuses on the experiences Black and Brown students face as a direct result of the racism built into schools across the United States. The overarching nonfiction narrative follows author Tiffany Jewell from early elementary school through her time at college, unpacking the history of systemic racism in the American educational system along the way. Throughout the book, other writers of the global majority share a wide variety of personal narratives and stories based on their own school experiences.



How to Be a (Young) Antiracist

by Ibram X. Kendi (he/him) - Y 305.8 KENDI

This young adult edition of the #1 New York Times best-seller empowers teen readers to help create a more just society, encouraging them to think critically and build a more equitable world in doing so.