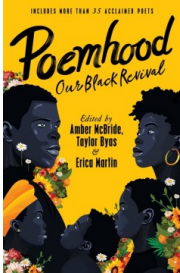


## We Are Not Yet Equal: Understanding Our Racial Divide

by Carol Anderson (she/her) - Y 323.11 ANDERSON

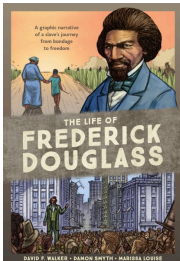
From the end of the Civil War to the tumultuous issues in America today, an acclaimed historian reframes the conversation about race, chronicling the powerful forces opposed to black progress in America.



## Poemhood: Our Black Revival: History, Folklore & the Black Experience: A Young Adult Poetry Anthology

by Amber McBride (she/her) - Y 811.008 POEMHOOD

Featuring contributions from an award-winning, bestselling group of Black voices, past and present, this powerful poetry anthology elicits vital conversations about race, belonging, history and faith to highlight Black joy and pain.



## The Life of Frederick Douglass: A Graphic Narrative of a Slave's Journey From Bondage to Freedom

by David Walker (he/him) - YG B DOUGLASS

Presents a graphic retelling of the abolitionist's life and accomplishments, from his birth into slavery to his escape and rise as a public speaker and the most photographed man of the nineteenth century.

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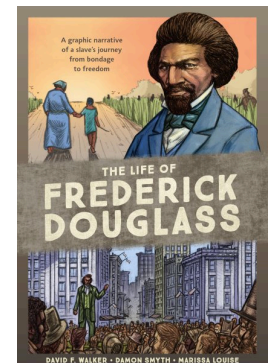
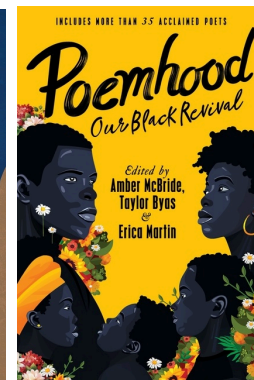
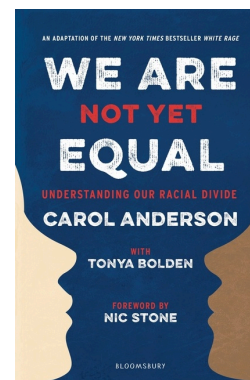
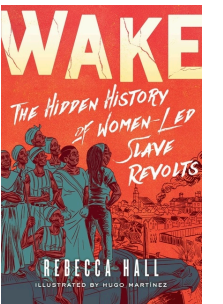
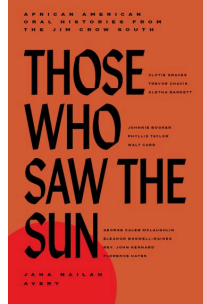
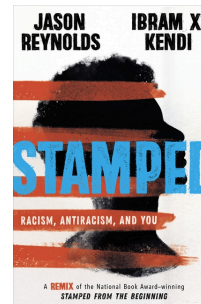
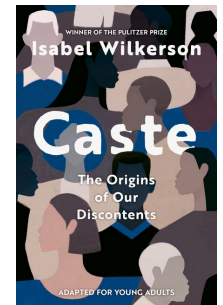
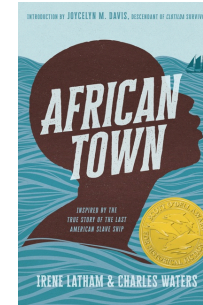
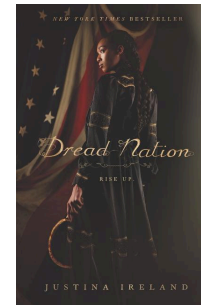
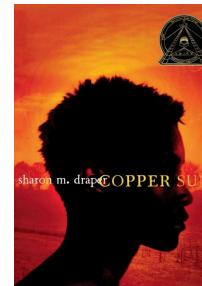
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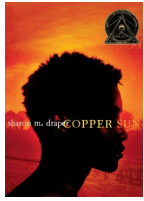
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# Juneteenth Books for Teens

Commemorate the ending of slavery in the United States.  
Curated by Sonoma County Teen Librarians.





## Copper Sun

by Sharon M. Draper (she/her) - Y DRAPER

Having watched her village torched, witnessed her family killed, and been kidnapped by slave traders, Amari arrives on Mr. Derby's Carolina plantation afraid and confused, yet with time and hard work, she learns the language, befriends another slave, and struggles to attain her one true goal: to be a free person once again. A Coretta

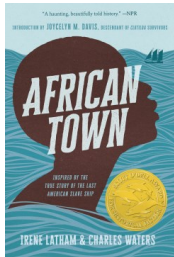
Scott King Award Book.



## Dread Nation

by Justina Ireland (she/her) - Y IRELAND

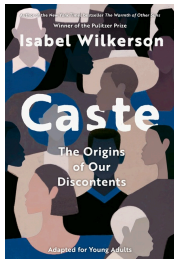
When families go missing in Baltimore County, Jane McKeene, who is studying to become an Attendant, finds herself in the middle of a conspiracy that has her fighting for her life against powerful enemies.



## African Town: Inspired by the True Story of the Last American Slave Ship

by Irene Latham (she/her) - Y LATHAM

In this powerful novel-in-verse that chronicles the story of the last Africans brought illegally to America in 1860, 14 distinct voices recreate a pivotal moment in U.S. and world history, the impacts of which we still feel today.

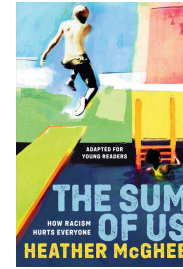


## Caste: The Origins of Our Discontents: Adapted for Young Adults

by Isabel Wilkerson (she/her) - Y 305.5122 WILKERSON

Readers will be fascinated by this young adult adaptation of the New York Times bestselling nonfiction work as they follow masterful narratives about real people that reveal an insidious phenomenon in the United States: a hidden caste system. Caste is not only about race or class; it is about power--which groups have it and which do not. Isabel Wilkerson explores historical social hierarchies,

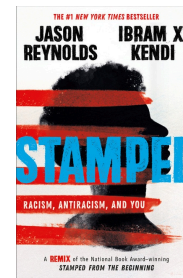
including those in India and Nazi Germany, and explains how perpetuating these rankings dehumanizes vast sections of society. Once we learn the reasons behind caste and see the often heartbreaking effects, Wilkerson says, we can bridge the divides and make way for an inclusive future where we are all equal.



## The Sum of Us: How Racism Hurts Everyone: Adapted for Young Readers

by Heather McGhee (she/her) - Y 305.8 MCGHEE

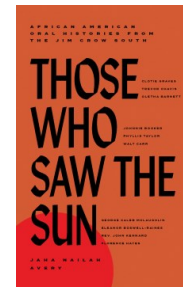
This book, edited for young readers, is a call to action. McGhee examines how damaging racism is not only to people of color but also to white people. She offers hope and real solutions so that we can all prosper. An expert in economic policy, Heath McGhee draws lessons from her work running a think tank and her travels around the country talking to everyday Americans who are coming together to fight for a more just and inclusive society. The people she meets prove how much the stories we tell ourselves about race and belonging influence the policies that determine our shared economic future.



## Stamped: Racism, Antiracism, and You

by Jason Reynolds (he/him) - Y 305.8 REYNOLDS

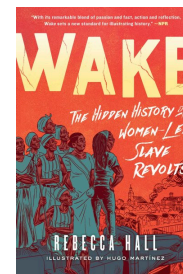
A timely reimaging of Dr. Ibram X. Kendi's National Book Award-winning Stamped From the Beginning reveals the history of racist ideas in America while explaining their endurance and capacity for being discredited.



## Those Who Saw the Sun: African American Oral Histories From the Jim Crow South

by Jaha Nailah Avery (she/her) - 305.896 AVERY

Those Who Saw the Sun is a collection of oral histories told by Black people who grew up in the South during the time of Jim Crow.



## Wake: The Hidden History of Women-Led Slave Revolts

by Rebecca Hall (she/her) - YG 306.362 HALL

Part graphic novel, part memoir, this book, using in-depth archival research and a measured use of historical imagination, tells the story of women-led slave revolts, uncovering the truth about these women warriors, who, until now, have been left out of the historical record.