



Grace Notes : Poems About Families

by Naomi Shihab Nye (she/her) - Y 811 NYE

This deeply personal collection of 100 never-before-published poems touches upon themes of family, love, kindness, empathy, grief, growing up and resilience as the author talks about her own childhood and the people who touched and shaped her life in so many ways.



Huda F Wants to Know?

by Huda Fahmy (she/her) - YG FAHMY

When her parents announce they are divorcing, Huda Fahmy struggles to keep her plans on track for junior year.



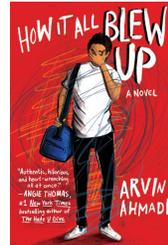
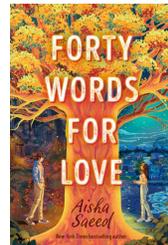
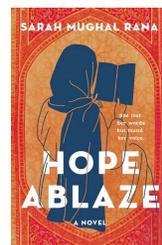
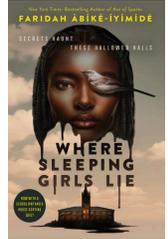
Squire

by Sara Alfageeh (she/her) & Nadia Shammam (she/her) - YG SHAMMAS

Hiding her status as a girl from conquered lands while training as a Squire on her quest to become a Knight, the only path to true citizenship, Aiza navigates friendships and rivalries until she discovers the military's endgame.



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Where Sleeping Girls Lie

by Faridah Àbíké-Íyímídé (she/her) - Y ABIKE-IYIMIDE

Starting her junior year of high school at the prestigious Alfred Nobel Academy, Sade Hussein decides to investigate when her roommate Elizabeth goes missing and is plunged into a world of dark secrets—ones that rival even her own.



Stay With My Heart

by Tashie Bhuiyan (she/her) - Y BHUIYAN

Accidentally sabotaging an up-and-coming local band, music fanatic Liana Sarkar makes it her mission to secretly undo the damage she's caused, but when she falls for the lead singer, she finds it harder to hide the truth.



We Are All We Have

by Marina Tamar Budhos (she/her) - Y BUDHOS

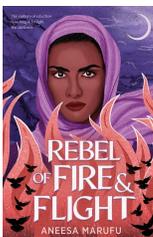
After her mom is taken by ICE, seventeen-year-old Rania's hopes and dreams for the future are immediately put on hold as she figures out how to take care of her younger brother and survive in a country that seems to be closing around them.



No Time Like Now

by Naz Kutub (he/him) - Y KUTUB

Able to grant any living thing extra time, Hazeem must take back the extra life he gave someone when Time itself appears and says he's put the entire timeline in danger, forcing Hazeem to confront the past where he realizes just how much time he's wasted.



Rebel of Fire and Flight

by Aneesa Marufu (she/her) - Y MARUFU

Escaping from an arranged marriage, 16-year-old Khadija finds an unlikely ally in a poor young glassmaker's apprentice, and as a deadly revolution exploits forbidden magic, threatening their friendship, they must choose what kind of world they want to live in.



Portrait of a Shadow

by Meriam Metoui (she/her) - Y METOUI

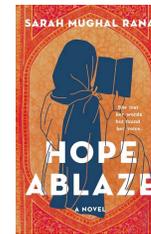
Clearing out her older sister Inez's studio, Mae is strangely drawn to a canvas painted with heavy layers of white in an ornate antique frame and decides to trace Inez's last steps in hopes of finding the truth, certain her disappearance is related to the painting.



Desert Echoes

by Abdi Nazemian (he/him) - Y NAZEMIAN

Two years after the boy he loved disappeared during their trip to Joshua Tree, 17-year-old Kam returns to Joshua Tree to find closure but instead finds himself in danger of facing a similar fate, forcing him to reckon with the truth of his past relationship.



Hope Ablaze

by Sarah Mughal Rana (she/her) - Y RANA

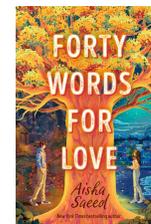
When a scathing poem she writes about a politician who had her illegally frisked at a political rally goes viral, Nida, the niece of a famous Muslim poet, struggles to balance the expectations of her family, her Muslim community and the person she truly wants to be.



If You're Not the One

by Farah Naz Rishi (she/her) - Y RISHI

Anisa Shirani believes she has the perfect life all lined up—a law student destined to marry Isaac, total heartthrob and eldest son of the richest family in the community—but when her parents announce their divorce and Ani finds herself with feelings for Marlow, an overly friendly weirdo, she sees her perfect life crumbling.



Forty Words for Love

by Aisha Saeed (she/her) - Y SAEED

Told in alternating perspectives, immigrant Rafay and lifelong Moonlight Bay resident Yasmine face the pressures of their once magical town, now desolate from a recent tragedy, as the tensions between townspeople and refugees grow and the two question whether their relationship can withstand forest elders' warnings of dire consequences.