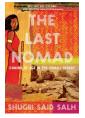


Wild swans: three daughters of China

by Jung Chang - 951.05 CHANG

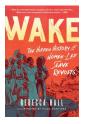
Traces three generations of a family in twentieth-century China, during which a warlord's concubine, a powerful Communist Party member, and a Cultural Revolution survivor witness Mao's impact on their nation and their livelihoods.



The last nomad : coming of age in the Somali Desert, a memoir

by Shugri Said Salh - B SALH

The last of her family to learn a once-common way of life, the author shares her experiences roaming free in the desert and the feeling of community until she had to reacclimate herself to city living, which was a whole new journey of its own.



Wake: the hidden history of women-led slave revolts

by Rebecca Hall - G 306.362 HALL

Part graphic novel, part memoir, this book, using in-depth archival research and a measured use of historical imagination, tells the story of women-led slave revolts, uncovering the truth about these women warriors, who, until now, have been left out of the historical record.



The best we could do / : An Illustrated Memoir by Thi Bui - G 973.0495 BUI

The author describes her experiences as a young Vietnamese immigrant, highlighting her family's move from their war-torn home to the United States in graphic novel format.

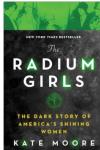


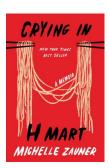
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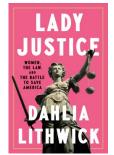




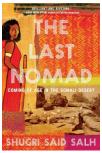




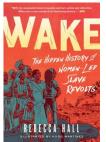
Women's History Non-Fiction for Adults





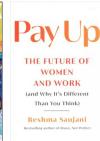


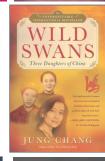


















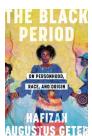
The Barbizon: the hotel that set women free by Paulina Bren - 305.4 BREN

The award-winning author of The Greengrocer and His TV presents a history of New York's famous residential hotel and its celebrity clients, from Rita Hayworth and Joan Crawford to Grace Kelly and Liza Minelli.



Bad Indians: a tribal memoir

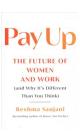
by Deborah A. Miranda - 305.8009 MIRANDA
The author tells stories of her Ohlone/Costanoan-Esselen family
and the experiences of California Indians more widely through oral
histories, newspaper clippings, anthropological recordings,
personal reflections, and poems.



The Black period : on personhood, race, and origin

by Hafizah Geter - 305.8966 GETER

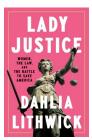
Reclaiming her origin story as the queer daughter of a Muslim Nigerian immigrant and a Black American visual artist, the author creates a space for the beauty of Blackness, Islam, disability and queerness to flourish, emerging from the erasures America imposes to exist proudly and unabashedly as herself.



Pay up: the future of women and work (and why it's different than you think)

by Reshma Saujani - 331.4 SAUJANI

In this urgent and rousing call to arms, a leading activist takes apart the myth of having it all and lifts the burden we place on individual women to be primary caregivers, offering a bold vision for change as America defines the future of work.



Lady justice : women, the law, and the battle to save America

by Dahlia Lithwick - 345.7302 LITHWICK

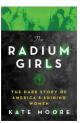
Dahlia Lithwick, one of the nation's foremost legal commentators, tells the gripping and heroic story of the women lawyers who fought the racism, sexism, and xenophobia of Donald Trump's presidency-and won.



The five : the untold lives of the women killed by Jack the Ripper

by Hallie Rubenhold - 362.88 RUBENHOLD

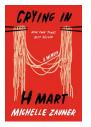
Researched portraits of the five women murdered by Jack the Ripper in 1888 challenge popular beliefs to reveal each victim's historically relevant and diverse background while discussing the cultural and gender disadvantages that rendered them vulnerable.



The radium girls : the dark story of America's shining women

by Kate Moore - 363.1799 MOORE

A full-length account of the struggles of hundreds of women who were exposed to dangerous levels of radium while working factory jobs during World War I describes how they were mislead by their employers and became embroiled in a groundbreaking battle for workers' rights.



Crying in H Mart: a memoir

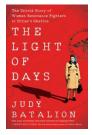
by Michelle Zauner - 782.42166 ZAUNER

The Japanese Breakfast indie pop star presents a full-length account of her viral New Yorker essay to share poignant reflections on her experiences of growing up Korean-American, becoming a professional musician and caring for her terminally ill mother.



The lady from the black lagoon : Hollywood monsters and the lost legacy of Milicent Patrick

by Mallory O'Meara - 791.4334 PATRICK by O'MEARA The story of Millicent Patrick, a feminist trailblazer in the horror film industry who never received proper credit for creating the classic monster from Creature from the Black Lagoon.



The light of days: the untold story of women resistance fighters in Hitler's ghettos

by Judith Batalion - 940.5318 BATALION

Documents the essential World War II contributions of Jewish-Polish female resistance fighters, sharing the stories of courageous women who risked their lives to work against the Nazis as fighters, intelligence agents and saboteurs.