



# *Three-Hanky Reads*



*Little Women* by Louisa May Alcott  
*The Sweet Hereafter* by Russell Banks  
*The Last Unicorn* by Peter Beagle  
*Talk Before Sleep* by Elizabeth Berg  
*Souls Raised From the Dead* by Doris Betts  
*Glass Lake* by Maeve Binchy  
*Blue Italian* by Rita Cirisi  
*Three Wishes* by Barbara Delinsky  
*Knight in Shining Armor* by Jude Deveraux  
*Magnificent Obsession* by Lloyd Douglas  
*The Idiot* by Fyoder Dostoevsky  
*The Horse Whisperer* by Nicholas Evans  
*Time and Again* by Jack Finney  
*Fried Green Tomatoes at the Whistlestop Café* by Fannie Flagg  
*Dragonfly in Amber* by Diane Gabaldon  
*Thomasina* by Paul Gallico  
*Turtle Moon* by Alice Hoffman  
*The World According to Garp* by John Irving  
*Almost Paradise* by Susan Isaacs  
*A Very Long Engagement* by Sebastien Japrisot  
*Tigana* by Guy Gavriel Kay  
*To Dance With the White Dog* by Terry Kay  
*Phantom* by Susan Kay  
*Schindler's List* by Thomas Keneally  
*In Another Country* by Susan Kenney  
*Flowers for Algernon* by Daniel Keyes  
*Last Days of Summer* by Steve Kluger  
*Thornbirds* by Colleen McCullough  
*Terms of Endearment* by Larry McMurtry  
*Beloved* by Toni Morrison  
*The English Patient* by Michael Ondaatje  
*The Shell Seekers* by Rosamund Pilcher  
*The Shipping News* by Annie Proulx  
*Love Story* by Eric Segal  
*A Walk to Remember* by Nicholas Sparks  
*Family Blessings* by LaVeryl Spencer  
*Sophie's Choice* by William Styron  
*The Bridges of Madison County* by Robert James Waller