

Act One, Scene One

Theater in Fiction



- How I Paid for College* by Marc Acito
Midnight Come by Michael David Anthony
Nine Lives to Murder by Marian Babson
According to St. John by William Babula
What Bloody Man is That? by Simon Brett
Invitation to a Funeral by Mary Brown
Lives of the Circus Animals by Christopher Bram
A Dead Man in Deptford by Anthony Burgess
The Virgin in the Garden by A.s. Byatt
Thirty-three Swoons by Martha Cooley
The Players: a Novel of Young Shakespeare by Stephanie Cowell
Desert Summer by Michael Craft
The Alpine Pursuit by Mary Daheim
Ask Me Anything by Francesca Delbanco
How to Succeed in Murder by Margaret Dumas
The Servant's Tale by Margaret Frazer
Entered from the Sun by George P. Garrett
Death of a Hollow Man by Caroline Graham
Something Wicked by Carolyn Hart
Bones and Silence by Reginald Hill
Goatsong by Tom Holt
Daughter of Deceit by Victoria Holt
The Beginning of Calamities by Tom House
Failure to Appear by J. A. Jance
Serenissima: a Novel of Venice by Erica Jong
Quality of Mercy by Faye Kellerman
Stage Fright by Gillian Linscott
The Merchant of Vengeance by Simon Hawke
The Malevolent Comedy by Edward Marston
Walking Shadow Robert B. Parker
One Perfect Rose Mary Jo Putney
Mask of Apollo by Mary Renault
Empress of One by Faith Sullivan
Morality Play by Barry Unsworth
The Golden Globe by John Varley